Seminars in Digital and Public Humanities

Seminars series organized by the **Venice Centre for Digital and Public Humanities** (VeDPH), Department of Humanities, Ca' Foscari University of Venice

February-June 2024 - 5:00 p.m. CET/CEST
The seminars will be held in person at Ca' Foscari University of Venice (VeDPH Lab, Palazzo Malcanton Marcorà, 2nd floor), and can be attended either in person or online.

21 February 2024
Peter Robinson, University of Saskatchewan / Ca' Foscari University of Venice
How digital editions are changing philology

17 April 2024
Ilaria Caloi, **Federico Bernardini**, Ca' Foscari University of Venice
New digital methods to reveal pottery forming techniques: microCT analysis of Minoan vases from Crete

2 May 2024
Thomas Cauvin, University of Luxembourg
Alone we go faster, together we go further: participatory practices in public history

22 May 2024
Elisa Corrò, **Nevio Danelon**, **Federico Boschetti**, Ca' Foscari University of Venice / Sapienza University / CNR-ILC
Heritage in the cognitive age: Neurohumanities, and cutting-edge technology to promote cultural awareness via partnerships with SMEs

5 June 2024
Jeroen de Kloet, University of Amsterdam
Societies of impure control – Resilience and Chinese contemporary art

For information: **www.unive.it/data/agenda/2/82741**